



## Black Bodies, White Gazes

The Continuing Significance of Race in America  
3rd Edition

George Yancy

"This book was a classic philosophical text since its initial publication—not simply because of its brilliance, but also because it sought to do something. This updated third edition only raises those stakes, reminding us why critical reflection, perhaps now more than ever, remains necessary; for in this text George Yancy listens to the dead, hears their blood crying out from the ground, refuses to abstract away from the concrete effects of the violent and vicious gaze of white supremacist antiblackness. This work is a powerful and painful expression of a prophetic cry for justice. If we listen, we will be changed. Or at least I was."

*Biko Mandela Gray, Syracuse University, USA*

"This new edition of George Yancy's *Black Bodies, White Gazes* interrogates both the possibilities and the limits of a critical phenomenology of anti-Blackness in a world that continues to be structured by white supremacy. The addition of discussion questions to each chapter helps to move this conversation off the page, into the classroom and beyond, challenging readers to confront the way racist norms shape their own lived experience. If we have any hope of un-suturing ourselves from death-dealing anti-Blackness, it is through conversations such as these."

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George Yancy's third edition of *Black Bodies, White Gazes* applies a clear and dynamic phenomenological framework of race to the history and most recent headlines in social justice and race relations. Including coverage of police murders and brutality against Black Americans and the rise of white nationalism, this is a timeless introduction to the philosophy of race.

The third edition features new chapter introductions and discussion questions from philosopher Taine Duncan; a new chapter giving critical phenomenological attention to contemporary anti-Black violence against individuals such as George Floyd, Ahmaud Arbery, Sonya Massey, and Kayla Moore; and a new coda featuring the author's interview with photographer Daniel C. Blight.

**George D. Yancy** is the Samuel Candler Dobbs professor of philosophy at Emory University and a Montgomery Fellow at Dartmouth College. He is the author, editor, and coeditor of over 20 books and known for his national and international influential essays and interviews at the New York Times, "The Stone."

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